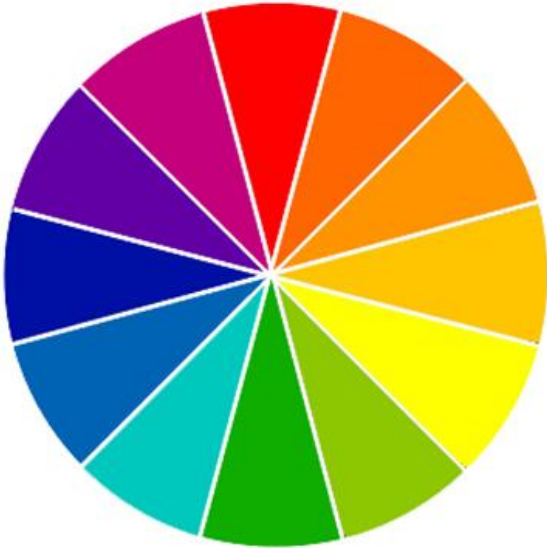




In Art this term you will learn how to mix colours using paint. How to recognise colour relationships and see how artists have used and applied colour in their work.

The Colour Wheel



Deliberate Practice –

- Apply different colour schemes to Matisse inspired artist research using pencil crayon.
- Create a colour collage colour wheel. Use different papers and magazines. How many different shades/hues of the colour can you collect?

Primary colours

Red

Blue

Yellow

Secondary colours

Orange (red + yellow)

Purple (blue + red)

Green (yellow + blue)

Tertiary colours are made by mixing a primary colour and a secondary colour together. For example green and blue would make blue green.

Home Learning – key skills
booklet
Colour



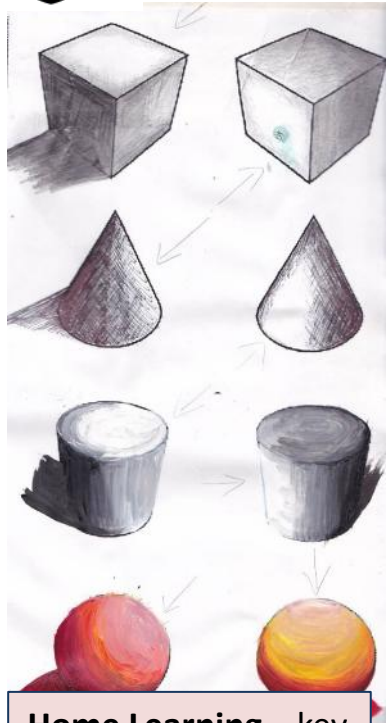
Henri Matisse

We will be looking at the work of Henri Matisse. He was a member of the Fauvist group of artists who were very influenced by colour in their work.

Home learning –

- Find out about “Fauvism” where/when did it start? Who else was involved? What characteristics can you see in the work?

Key Vocabulary: Primary Secondary Contrast Complimentary Tertiary Harmonising Monochromatic Analogous Tint Shade Intensity Vivid Hue

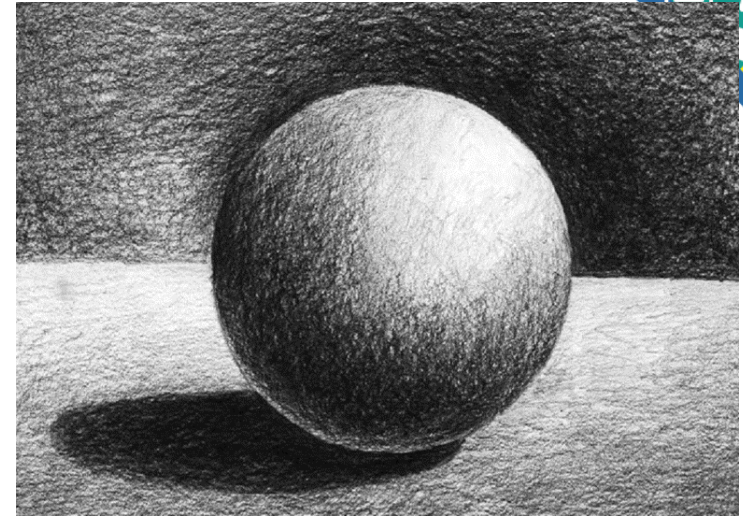


Tone refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called **highlights** and the darker areas are called **shadows**. There will be a range of tones in between the highlights and shadows.

Deliberate Practice-

- Watch the video from the link below have a go at shading your own shapes. Practising your drawing skills regularly will improve your hand eye coordination.

<https://youtu.be/vMr6eimcolc>



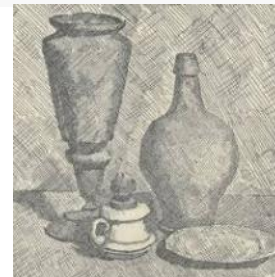
Form in drawing painting and sculpture refers to the 3-Dimensional quality of an object. You will be learning how to make flat shapes appear more rounded and curved.



Home Learning – key skills booklet
Tone/Form

Artist Link: Giorgio Morandi

Giorgio Morandi was an **Italian painter and printmaker** widely known for his subtly muted still-life paintings.



Home learning

- Carefully arrange some kitchen items together. Draw them carefully then add Tone paying particular attention to where the light is coming from.

Key Vocabulary: Tone Form Shadow Value Gradient Rounded shape Gesture Highlight



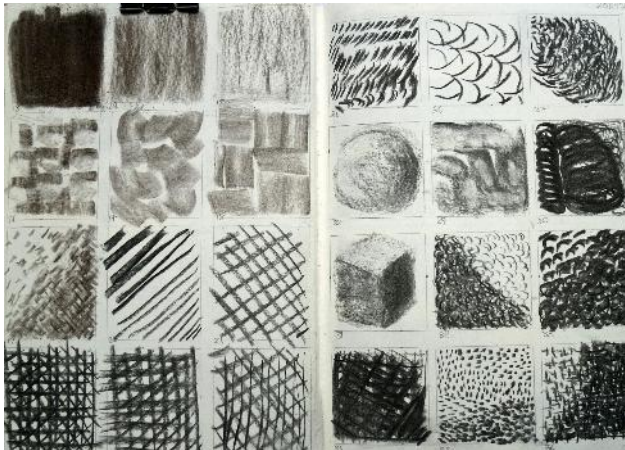
Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

Deliberate practise

- Create your own dictionary of marks using a wide variety of materials and techniques.
- Van Gogh uses a technique called Impasto, what is this?

Artist link: Olga Gamynina

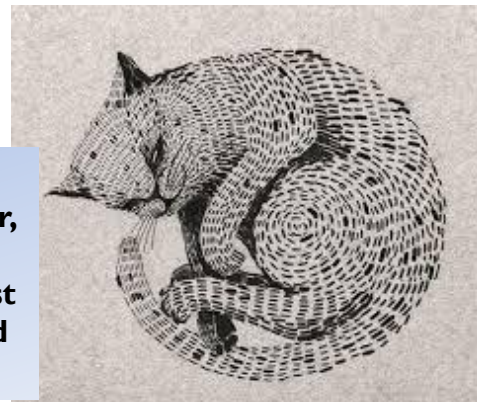
Olga graduated in 2007 from the Moscow Institute of Arts, Department of Graphic Design. In 2012 she graduated from the British Higher School of Art and Design course of illustrators in Moscow. She has been practicing graphic design and illustration for 15 years.



Home learning:

- Key skills booklet - Line
- complete a research page about the artist, include facts and images.
- Draw your favourite animal in the style of the artist.

A line in art is defined as a point moving in space, and it's one of the seven elements of art (line, colour, shape, form, texture, value, space). It is one of the most crucial elements, as everything begins with just a simple dot in space, that transforms into lines and then drawings.



Key Vocabulary

Stencil Mask Jagged Horizontal Curved Wavy Thick thin Dots dashes Communication Narrative Tribe Line Impasto



A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.



The painting above is by **Gustav Klimt**. The patterns used are more organic and based on nature.

Deliberate Practice

- Create your own organic pattern design based on the work of Gustav Klimt.

Deliberate Practice

- Find out the definitions for the keywords



Home Learning – key skills booklet
PATTERN

Yayoi Kusama is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts.

Home Learning

- Have a look at the work of Kusama. Draw an everyday object and add Kusama style pattern work to it.
- Create a Kusama fact file include information about the artist and decorate using the artist's style.



Polka dots, immersive, obsessive, installation, Form, space.
Motif, natural, organic, structure, repeat, symmetry, balance, rhythm.



Year 7 HT5

Shape/Composition

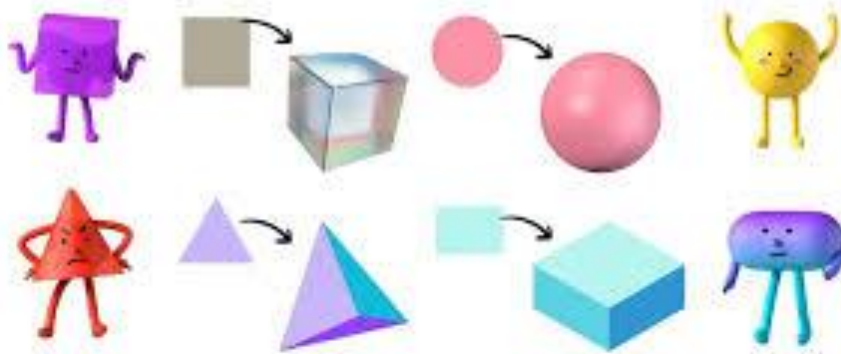


Shape in art is a two-dimensional, flat area defined by lines, colours, textures, or tones, representing one of the core elements of visual design.

Home Learning – key skills booklet
SHAPE

Artist Link: Tilde Grynnerup

SHAPE IN ART



Composition is the term used to describe the **arrangement** of the visual elements in a painting or other artwork. It is how the **elements** of art and design—line, shape, color, value, texture, form, and space—are **organised** or **composed** according to the [principles of art and design](#)—balance, contrast, emphasis, movement, pattern, rhythm, unity/variety—and other elements of composition, to give the painting **structure**.

Shapes are everywhere and all objects have **shape**. When painting or drawing, you create a **shape** in two dimensions



Home learning:
Make a research page about the artist. Include images of her work.



Key Vocabulary

Arrangement, Compose, Position, Elements, Organisation, Balance, Geometrical, Harmony, Contrast, scale, balance, Overlapping, Emphasis, Movement, Pattern, Rhythm, Unity, Variety.



Year 7 HT 6

Texture



Texture is one of seven elements of art. It is used to describe the way a three-dimensional work actually feels when touched. In two-dimensional work, such as painting, it may refer to the visual "feel" of a piece. Watch the YouTube video from the link below

<https://youtu.be/4OX0f9MQVfg>

Home learning:
Key skills booklet
Texture



Key vocabulary

Rough, smooth, woven, jagged, slimy spiky, bumpy Furry

Deliberate Practise task

- Come up with 5 more words to add to your key vocabulary.

Artist link: Heather Knight

Heather Knight is a sculptor who works almost exclusively with porcelain and her work is widely recognized for its striking combination of modern aesthetic with textures, patterns and shapes inspired by nature.

