



African masks are a part of **ceremonial** costume. They are used in religious and social events to **represent** the spirits of ancestors or to control the good and evil forces in the community. Some combine human and animal features to unite man with his natural environment.

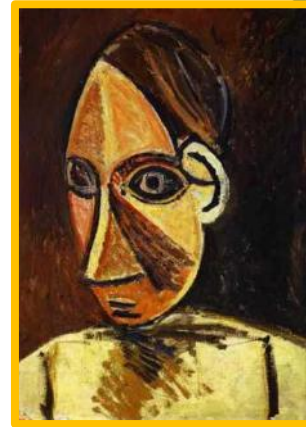
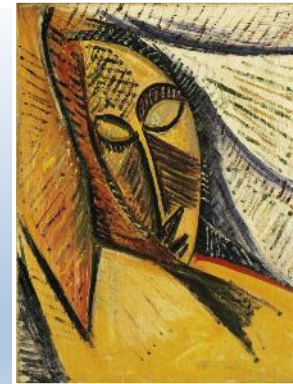


Cubism was invented in around 1907–08 by Pablo Picasso and Georges Braque. They brought different views of subjects together in the same picture, resulting in paintings that appear **fragmented** and **abstracted**

Home Learning–

- Produce an Artist research page about Picasso use the Artist research page in your Knowledge organiser to help you.
- Look at examples of African Masks and the portrait paintings of Picasso and compare. How are the faces similar? Look at the shape of the face, individual features, expression and marks. Use 3 of the key Vocabulary word in your written work.

Picasso was a Spanish artist born in 1881. He had an enormous influence on 20th century art



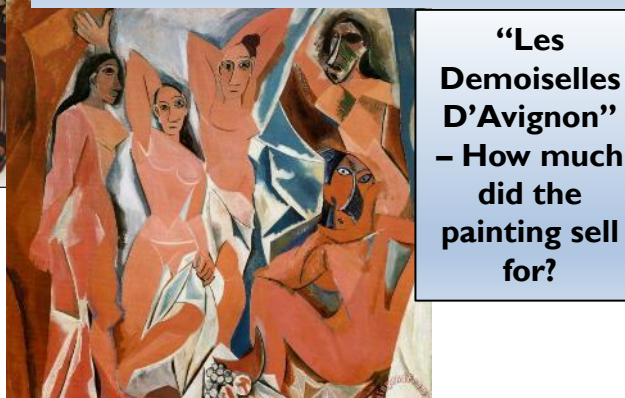
Picasso's African Period, which lasted from 1906 to 1909, was the period when Pablo Picasso painted in a style which was strongly influenced by African sculpture and particularly traditional African masks.

Home Learning

- Drawing practice – Draw an African mask of your choice. Add tone and mark-making.
- Learn the definitions of the key vocabulary.

Key Vocabulary:

Proportion Form Symmetry Pattern
Design Splintered Shape Fragment
Abstract Ceremony Tradition Layer Construct
Manipulate Overlap Interpret Influence Surface Geometric



“Les Demoiselles D’Avignon”
– How much did the painting sell for?

Careers Link: Sculptor

Can you think of any famous sculptures in the UK and where they are situated?



Home Learning

- Develop your understanding of pattern through **DRAWING**.
- Extend your understanding of African art through textile design.
- Research African mud cloth designs. Make an information sheet about how mud cloth designs are created.



During this term you will be learning how to make a block print. Printing is a process which allows artists to produce many copies of the same image.



A **reduction print** is made when an artist creates a multi-colored, layered **print** using a single **print** block. The block could be foam, linoleum or even wood. The artist repeats the process of carving and **printing** over and over until the final look is achieved.

Deliberate Practice

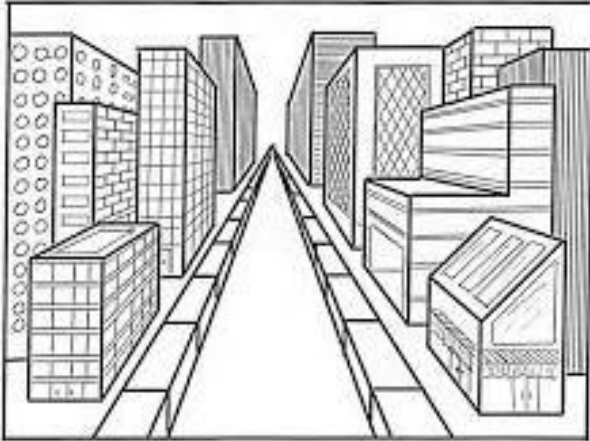
- Study Adinkra designs used in African textiles. Consider how you could repeat a design to create your own print block. Or could you create a more complex version of a design by combining elements from two or more Adinkra designs.

Key Vocabulary

Relief Mono Reduction Intaglio Burnish Engrave Register Print Surface Scratch Repeat Carve



During this half term you will be learning about perspective. **One point perspective** is a drawing method that shows how things appear to get smaller as they get further away, converging towards a single 'vanishing point' on the horizon line. It is a way of drawing objects upon a flat piece of paper (or other drawing surface) so that they look three-dimensional and realistic.



Careers Link: Architect

Which other subject areas might you need to be an architect?



Key Vocabulary

Structure Converge Depth Parallel Horizontal vertical Linear Vanishing Space Distance Receding Juxtaposition Metamorphosis Repetition Unusual scale Surreal Disjointed Unfamiliar Disorientation Wash Layering

https://youtu.be/oRYhZrZ8G_Y

Deliberate Practice

Research how perspective has been used by artists.



Two point perspective is where there is one horizon line and 2 vanishing points. Deliberate Practice challenge draw a street using 2 point perspective.



Above you can see the painting "Personal Values" by Rene Magritte (who was a Surrealist artist). You can see the scale of the objects seems wrong for the size of the room.

- **Deliberate Practice** - Find out what Surrealism is and what makes a picture Surreal?

Example of a surreal room

Home Learning

- Produce an artist research page on Surrealism use your artist research page in your KO to help.
- Using one point perspective create a Surreal room. You can include anything in your room the stranger the better. However you must stick to the rules of perspective.