

Year 7 Topic 1 Knowledge Organiser

Rhythm

Note Value	Said like this	Looks like	Duration
Semibreve	Hold - - -		4 beats
Dotted minim	Hold - -		3 beats
Minim	Hold -		2 beats
Crotchet	Beat		1 beat
Crotchet rest	Shh		1 beat
2 quavers	Quavers		1 beat

Time signatures

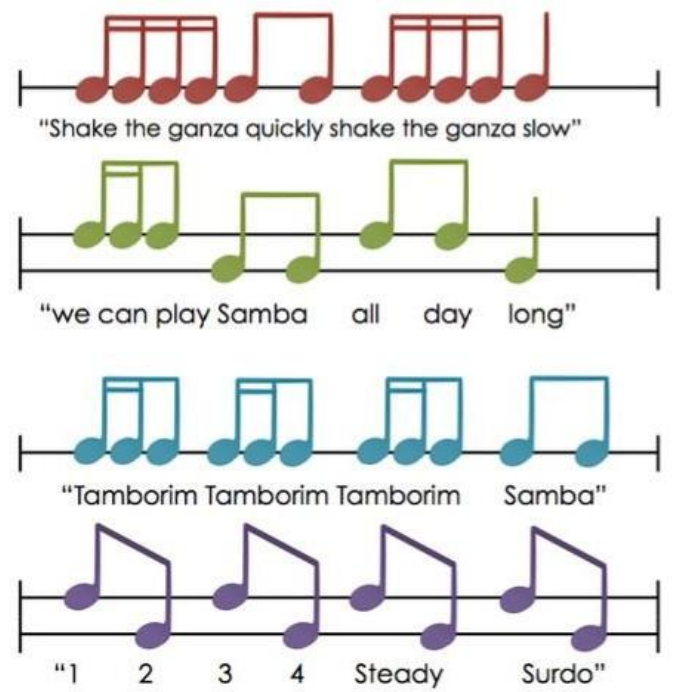
2	3	4	6
4	4	4	8
2 crotchet beats in a bar	3 crotchet beats in a bar	4 crotchet beats in a bar	6 quaver beats in a bar

Rhythm has no consonants

Rhythm Has Your Two Hips Moving = Rhythm

Composer: A composer writes music

Samba Rhythms



"Shake the ganza quickly shake the ganza slow"

"we can play Samba all day long"

"Tamborim Tamborim Tamborim Samba"

"1 2 3 4 Steady Surdo"

Alap

Irregular pulse

Introduces the rag

Only the drone and rag play

Jhor

Tabla enters playing the tal

Rag plays in time with the pulse

The drone plays in time with the pulse

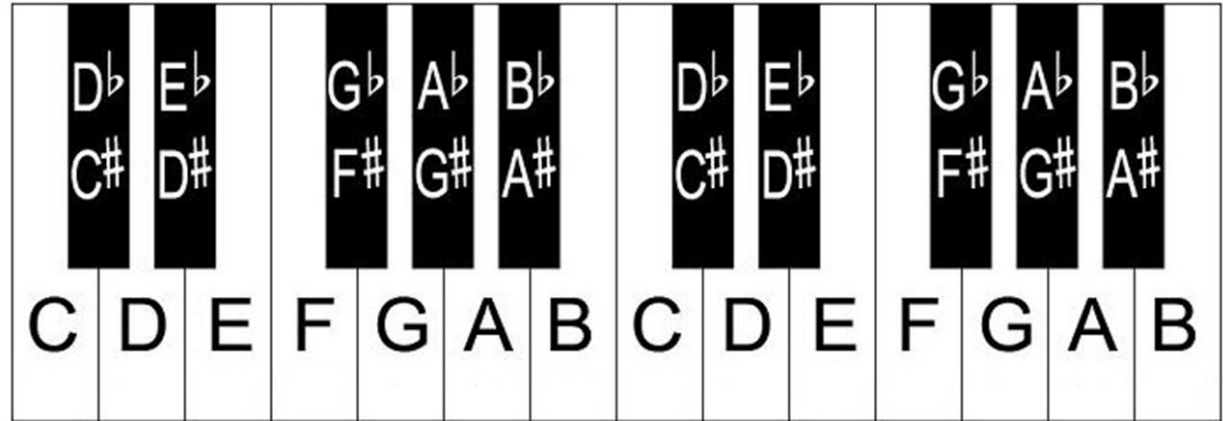
Jhalla

Tabla plays shorter note values

Rag plays shorter note values

The drone plays shorter note values

Piano Keys and Notes



The rag is made up of C D F G and B

In the rag you do not play A and E

The rag is improvised



Indian Instruments

Tabla

Sitar

Bansuri

Year 7 Topic 3 Knowledge Organiser

Elgar's Pomp and Circumstance

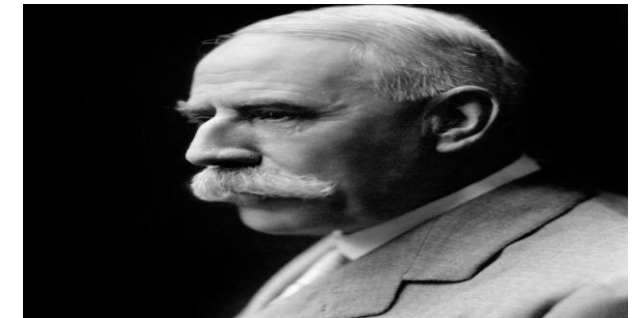


Western Orchestra

Strings
Woodwind
Brass
Percussion

Edward Elgar

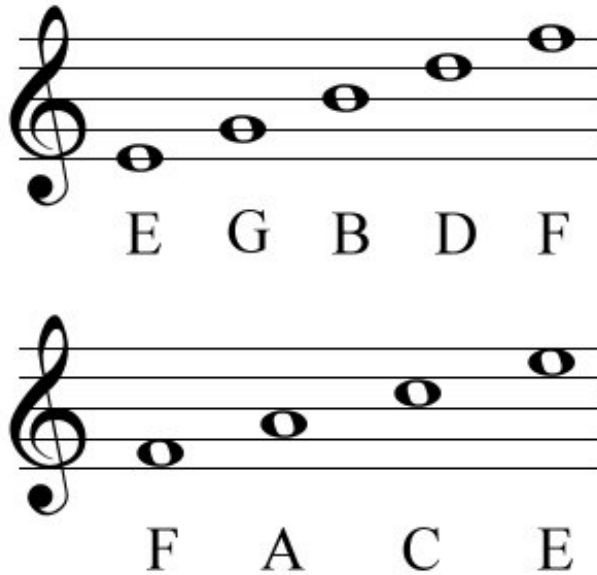
Edward Elgar composed Pomp and Circumstance. Lyrics were added to create Land of Hope and Glory.



Year 7 Topic 4 Knowledge Organiser

Major and Minor Scale

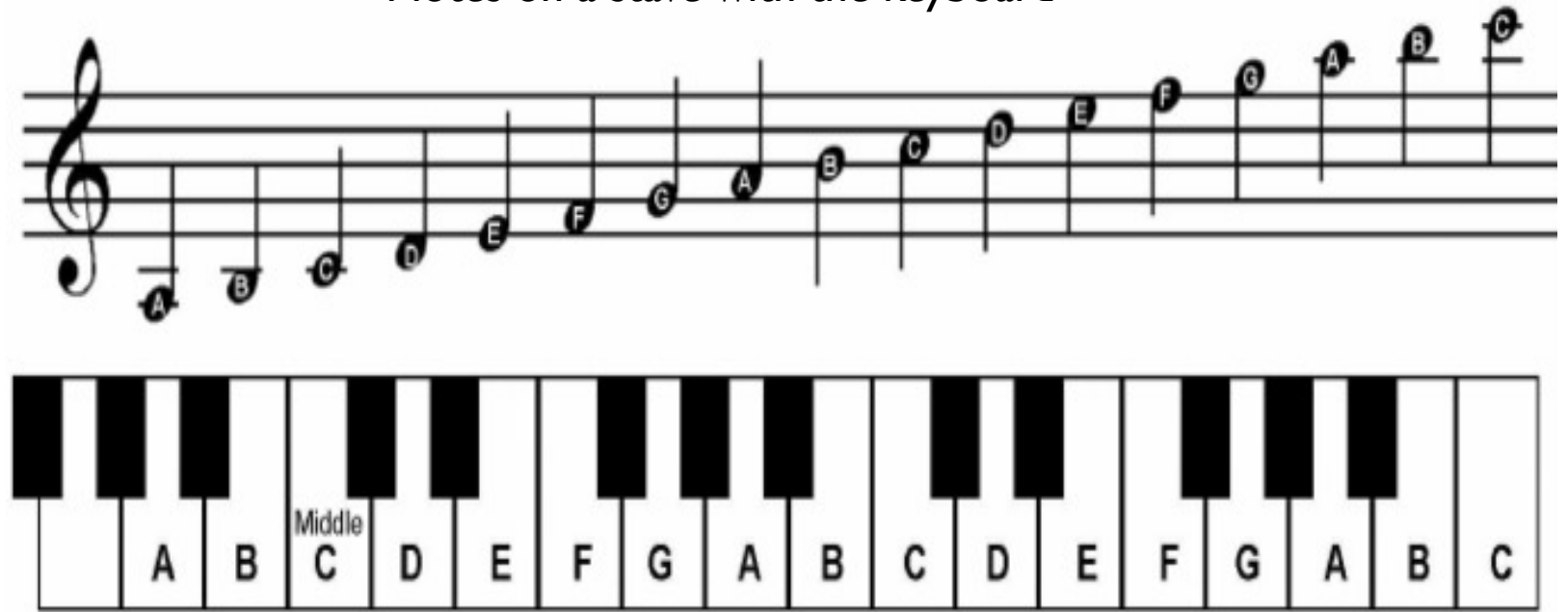
Lined notes on a stave



Space notes on a stave

A tone is 2 steps
A semitone is 1 step

Notes on a stave with the keyboard



To work out a major scale:

Root, Tone, Tone, Semitone, Tone, Tone, Tone, Semitone.

To work out a minor scale and sharpen the seventh note

Root, Tone, Semitone, Tone, Tone, Semitone, Tone, Tone

Year 7 Topic 5 Knowledge Organiser

Ukulele

Working out scales

To work out a major scale:

Root, Tone, Tone, Semitone, Tone, Tone, Tone, Semitone.

To work out a minor scale and sharpen the seventh note

Root, Tone, Semitone, Tone, Tone, Semitone, Tone, Tone

A tone is 2 steps

A semitone is 1 step

Key terms used in the topic 'Ukulele'

Fretboard Fret

Strings Resonate

Tuning Pegs Open Strings

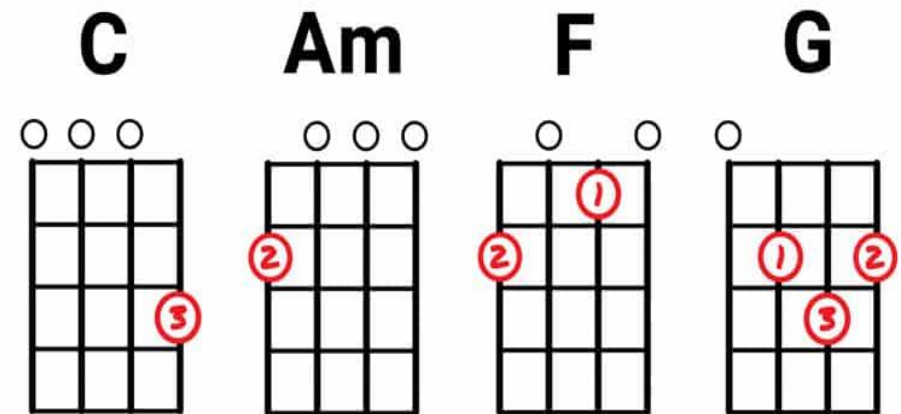
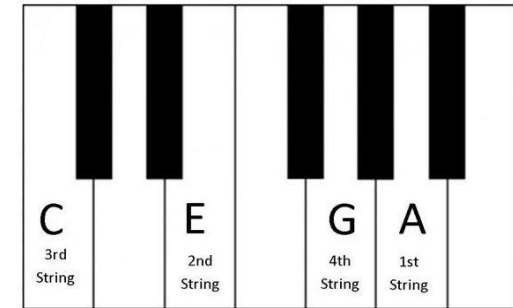
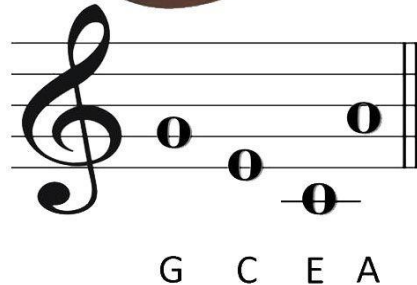
Saddle Sound hole

Third finger third fret on the string of A = C Major

First fret E, second fret G = F Major

Second finger, second fret on the string of G = Am

Open strings on the ukulele



Year 7 Topic 6 Knowledge Organiser

Chords

Working out chords

Visual demonstration of the 1, 3, 5 rule

The chord of C

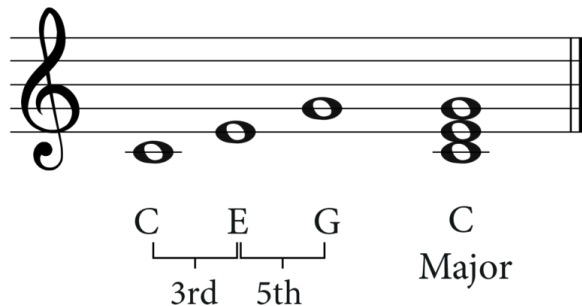
C major	C = 1	D	E = 3	F	G = 5	A	B
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The chord of G

C major	C	D = 5	E	F	G = 1	A	B = 3
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The C Chord in standard notation

C Major Chord



Important information about chords

A chord accompanies a melody

A chord has a homophonic texture

The first chord of a scale is called the tonic

The fifth chord of a scale is called the dominant

The second and sixth are minor chords

The 1, 3, 5 rule

Find the root note. This is 1. Count up 3, then 5. This gives you the chord you want.

In the key of C major let's work out the chord of C major.

C, count up 3

E, go up to 5

G

Now, let's work out the chord of F major

F, count up 3

A, go up to 5

C