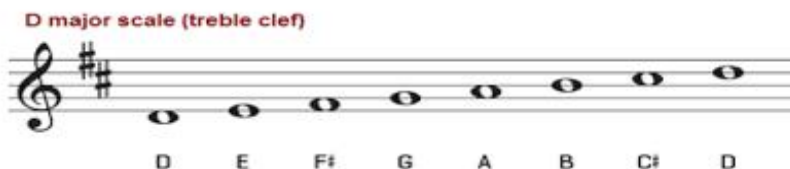


YEAR 9 – BEATLES – TOPIC ONE



How to work out harmonising chords

To accompany a melody you need chords.

To work out a chord you need notes 1, 3 and 5

Add 6 to find out a 6th chord

CHORDS

NOTE OF SCALE	CHORD NAME
1	TONIC
4	SUBDOMINANT
5	DOMINANT
6	Minor



INTRO HELP



EIGHT DAYS A WEEK

WORDS AND MUSIC BY
JOHN LENNON AND PAUL MCCARTNEY

BRIGHTLY, WITH A SWING FEEL (♩ = ♩)



YEAR 9 – BRITPOP – TOPIC TWO



Parklife - Blur

E major scale



E Esus4 E Esus4

E B E B

All the people – so many people

G G(F#) G(E) G(D)

They all go hand in hand

C C(B) C(A) C(Bb) B

Hand in hand through their Park life

NOTE OF SCALE	CHORD NAME Using notes Root, 3 and 5
1	TONIC – E chord
5	DOMINANT – B chord

Note not in the scale? No problem

MAJOR Root +4ST, +3ST

C chord

G chord

A sus4 is adding the 4th note of the scale

() means play the chord with the bass in brackets

D ^b C#	E ^b D#	G ^b F#	A ^b G#	B ^b A#		
C	D	E	F	G	A	B

Don't Look Back In Anger Oasis

C major scale



C G Am E7 F G

Slip inside the eye of your mind don't you know you might find

A better place to play You said that you'd never been

But all the things that you've seen slowly fade away

NOTE OF SCALE	CHORD NAME Using notes Root, 3 and 5
1	TONIC – C chord
4	SUBDOMINANT – F chord
5	DOMINANT – B chord
6	MINOR – A minor

Note not in the scale? No problem

MAJOR Root +4ST, +3ST

The above method would give you E minor but we need E major!

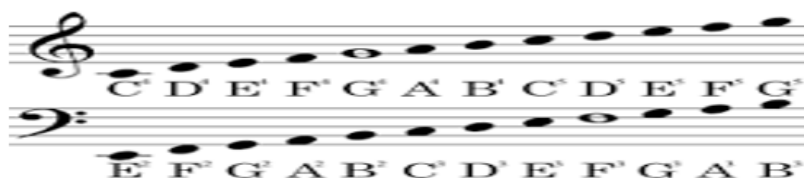
E7 add a flattened 7th

D ^b C [#]	E ^b D [#]	G ^b F [#]	A ^b G [#]	B ^b A [#]			
C	D	E	F	G	A	B	C



ELECTRONIC DANCE MUSIC

Notes on the stave



Without You - Avicii & Sandro Cavazza (D major F# C#)



Wake Me Up - Avicii (D major F# C#)



Levels - Avicii

C#m = F# C# G# D#



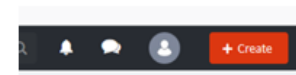
Rather Be - Clean Bandit

G#m = F# C# G# D# A#



Using Bandlab - edu.bandlab.com

- Click on "Create" to open the software.
- Choose instruments from the list that appears.
- Set your click track to a speed you can manage to play at
- Click on the metronome icon to turn it green.



LET'S START

Let's start with your BASS line. These are the notes of the chords. E.g D, G, A, D

- Open the midi editor (bottom left of screen)
- Draw your bass notes in using the pencil tool
- You can use the keys of the Chromebook also



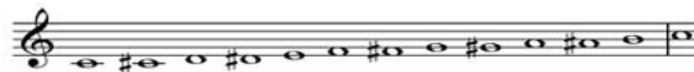
Track (press add track)

- Do this in the same way as your bass line.
- Write or play one chord only.
- Copy and paste it four times.
- Move each one up or down until it reaches the correct notes.



FILM MUSIC

Chromatic scale – each note moves by a semitone



Used in Jaws

Quaver rhythms and triplet rhythms



Used in marches

Gradually adding notes to a chord



Builds excitement or tension depending on if it is major or minor

MUSICAL SCORES

Action:

- Dotted rhythmic figures
- Played with brass – loud, euphoric feel
- Rising in pitch motif – a sense of moving



- March like rhythms
- Use of 5th intervals G down to C, C up to G



Magical

- Long notes
- Magical feel using the celeste



- Rising figures to suggest flying



Suspense

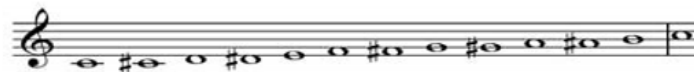
- Repetitive
- Chromatic
- Accented notes to suggest fear/surprise





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